

THE UO CULTURAL FORUM PRESENTS THE 36TH ANNUAL

# Willamette Valley



# Folk Festival



**CUTHBERT AMPHITHEATER**  
**FREE Admission FREE Parking**

May 20-21, 2006

SATURDAY NOON-10 PM, SUNDAY NOON-6 PM

Food • Crafts • Music • Beer & Wine

**Hot Buttered Rum**

**The Sugar Beets • SWANG • Fleet Foxes**

**The Essentials • David Jacobs-Strain**

**Lynn Frances Anderson and Band • Lauren Sheehan**



The 36th annual Willamette Valley Folk Festival brings many exciting changes. For the first time we are presenting the event at Cuthbert Amphitheater in Alton Baker Park, across from Autzen Stadium. This outdoor venue provides better location for food and craft vendors, a large seating area and grassy hill for spectators, a large stage with a beautiful setting in the trees, and ample free parking.

Everyone involved is really excited to have the festival at Cuthbert and see the event flourish there. Friday's events occur at the EMU on the University campus, where the New Song Contest Round 3 and Final competition will be presented. At Cuthbert on Saturday, music and vending begins at noon and culminates at 8pm with one of Eugene's most loved local bands - The Sugar Beets. Sunday begins with the showcase of three new singer songwriters at noon and in true folk fashion, closes with the Hot Buttered Rum String Band. This year, the second stage will be located right outside the main venue in a lovely picnic area adjacent to the entry gates. A special thanks to the students of the University of Oregon, the City of Eugene and Hult Center Staff, and Kesey Enterprises Inc. for making this event possible. And no festival would be the same without KLCC and the Eugene Weekly's support. I hope you'll join us at the Cuthbert Amphitheater for a beautiful weekend filled with good music, food and crafts!

Lisa Andrews  
Festival Coordinator

# THE 36<sup>TH</sup> WILLAMETTE VALLEY FOLK FESTIVAL

## MAY 20 & 21, 2006 • CUTHBERT AMPHITHEATER

### SAT. 12AM-10PM • SUN. 12-6PM

FREE ADMISSION RAIN OR SHINE • FREE PARKING • WHEELCHAIR ACCESIBLE • PLENTY OF BIKE PARKING

#### SATURDAY MAIN STAGE

12:00 - **The Suspicious Boogie Band**  
(afro-funk, 70's rock, and groove-oriented jazz)

1:00 - **David Jacobs Strain**  
(Mississippi Delta and Country Blues)

2:00 - **Swang**  
(acoustic swing string band)

3:00 - **The Essentials**  
(covers of artists like Stevie Wonder & Earth Wind and Fire)

4:30 - **Lynn Francis Anderson and Band**  
(unique blend of bluesy folk rock)

6:00 - **Fleet Foxes**  
(Indie-pop from Seattle)

8:00 - **The Sugar Beets**  
(bluegrass, Celtic, with Motown, gospel, country, and pop)

#### SATURDAY SECOND STAGE

12:00 - **Hershal Bloom Experience**  
(Spoken word, music)

12:30 - **Tears of Joy Puppet Theater**  
(Coyote Tales, Native American Stories)

2:00 - **Rob Tobias and Friends**  
(Upbeat Soul Folk)

3:00 - **Michael and Aya Cockram**  
(Contemporary Old-time fiddle)

3:30 - **Schwall Street Journal**  
(New Songs with Gnarly Roots)

4:30 - **Vocal Tangent**  
(Vocal Music for Heart, Mind and Soul)

5:00 - **Red Pajamas**  
(Acoustic Rock Originals)

#### SUNDAY MAIN STAGE

12:00 - **New Song Contest Winners**  
(local singer/songwriter competition winners)

1:15 - **Mark Harris**  
(singer/songwriter)

2:00 - **Halie Loren**  
(richly textured emotive singer/songwriter on piano)

3:15 - **Lauren Sheehan**  
(folk ballads and boozy Memphis blues singer)

4:30 - **Hot Buttered Rum String Band**  
(folk/bluegrass with influences of rock-n-roll, reggae)

#### SUNDAY SECOND STAGE

12:00 - **Rose & Sax and friends**  
(Traditional and contemporary folk)

12:40 - **Clover Soup**  
(Celtic song and dance)

1:20 - **The Ukulele Kids**  
(Ukulele mayhem)

2:00 - **Tonn Nua**  
(Irish dance tunes)

2:40 - **Serenata**  
(Brazilian traditions)

3:20 - **Walker T. Ryan**  
(Acoustic blues)

4:00 - **Lizzie Cable**  
(Folk songs and freckles)

4:40 - **Sweet Papa Lowdown**  
(Guitar swing)

## New Song Contest

Friday at EMU Skylight Room - UO Campus  
Round 3, 5-7:30 pm • Finals 8-9:30 pm

The Eugene Folk Alliance was born out of all-comer song circleshoused by local folk singer and educator Chuck Messinger. Long time member Chico Schwall recalls that the original group "functioned as a collective, ... and strove to build a new Jerusalem of folk music with gender balance, collaboration, new-and-traditional focus and Listening First shows."

For a number of years, the EFA has hosted a performance stage in The Buzz Coffeehouse during Saturday afternoons of the annual Willamette Valley Folk Festival. This year we've moved outdoors to a new venue at Cuthbert Amphitheater, and are pleased to present a small sample of talented Eugene acoustic musicians.

David Andersen  
Eugene Folk Alliance

Presented by Cultural Forum

Sponsored by:

EUGENE  
**Weekly**

klcc  
89.7fm  
npr  
www.klcc.org

KESEY

PRINTWEAR

EUGENE  
City of Eugene Staff at the Hult Center

Special thanks to: Cultural Forum Office, Food and Craft Vendor Coordinators, George Rellis, the Scheduling Office, and Events Crew at the University of Oregon

#### Food Vendors

Bubbles Snowball  
Bear Kountry Kettle Korn  
Double Dip, Ben & Jerry's  
Doug's Palace  
Get Fried Rice  
Golden Avatar  
JR's Taqueria Mexican Food  
Kathmandu Café  
Lulu's Smoothies  
Maty's Peruvian Food  
Shalimar Food Service (Orient Express)  
Vijay's Little India  
Rising Day Roasters  
Beer & Wine (Cuthbert Concessions)

#### Craft Vendors

Beadwork by Kathee  
Dragonfly Mandala Studio  
Frog  
Pale Pink  
Pads  
Piel Canela Peru  
Plata Fina  
Scotts Rock & Gem  
Sparkle Clothing  
Un Solo Pueblo  
Za Zen

#### Special Interest, Non-Profits, Student Organizations

Center for Advancement of Sustainable Living (CASL)  
UO Outdoor Program  
UO Club Sports  
Students for the Ethical Treatment of Animals (SETA)  
Oregon Bioneers  
University Student Fibers Guild (USFG)  
Aerious Foundation  
CVALCO  
UO Recycling Zero Waste Crew



**The Suspicious Boogie Band**

## Main Stage Bios

### The Suspicious Boogie Band

Formed on the warm shores of fusion; the frosty glass of a favorite pastime; The Suspicious Boogie Band comes out from beneath their boulder to kick off the 36th Annual Willamette Valley Folk Festival. Cooking with the spices of afro-funk, 70's rock, and groove-oriented jazz, The Suspicious Boogie Band will melt your face, so don't be late!

### The Essentials

The Essentials are a collaboration of nine highly talented and experienced young musicians, each with a personal or professional attachment to the University of Oregon School of Music. Covers of such artists as Stevie Wonder, Earth Wind and Fire, and Chicago join originals written by the group to make up the band's sound, a mixture of tight rhythm, heavy brass and soulful vocals. Together, the members of The Essentials have performed in over thirty different ensembles, in all genres including jazz big bands and combos, past funk, latin, rock, gospel and soul acts, wind orchestras and quartets, percussion ensembles, musical theatre pits; the list goes on. <http://www.gigmasters.com/cover-band/TheEssentials/>

### Fleet Foxes

Their delightful, indie pop-styled songs sound tight but not rigid and will get the crowd swaying. With bell-toned guitars, bright keyboards, and a dash of shimmer round the edges, the Fleet Foxes craft

deliciously melody-driven songs that are intensely charming. Lyrics reference textbooks, classrooms, and Romeos on bicycles, all without sounding twee or absurd. And Robin's voice brings it all together — his vocals are sweet and yet solid, with a rich warmth that seals the deal. <http://www.myspace.com/thefleetfoxes>



**Hot Buttered Rum String Band**

### Halie Loren

Halie Loren is a 21 year-old alternative singer/songwriter who is already carving out a musical niche with her jazz-infused breed of intelligent Piano-Rock presented with a richly textured, emotive voice and compelling song interpretations. A multiple award-winning songwriter and performer, Halie writes with a passion and delivers with a keyboard-driven focus carried along by her dynamic vocals. Having a music style uniquely all her own, it's hard to pin her down to a 'sound', but she is often compared to many of today's current female artists as varied as Sarah McLachlan, Tori Amos, Regina Spektor and Norah Jones. Based in Eugene, she has headlined full bands in front of thousands, spiced up jazz trios in intimate club settings, and performed solo, with her trusty keyboards as her only companion. She's shared shows with Grammy-winning performers, won numerous awards in major national and international music and songwriting contests, and worked with many well-known and respected writers and music industry veterans. [www.halieloren.net](http://www.halieloren.net)



**Halie Loren**

### Hot Buttered Rum String Band

In the short time since Hot Buttered Rum debuted its music, dubbed as a "High Altitude Acoustic Experience," the band has been praised by fans, peers and national media alike, recognizing Hot Buttered Rum for their 'stunning instrumental and vocal virtuosity.' Hot Buttered Rum is attracting a truly multi-generational audience with its ability to create an undeniably hip and fresh sound that weaves together the grounded traditions of folk and bluegrass with the modern influences of rock-n-roll, reggae and acoustic singer/songwriters. Hot Buttered Rum's musical evolution has not only defined their sound, with their extensive touring schedule, the band has become established as one of the nation's hottest young touring acts since setting off as a group of friends on a trail in the high sierras in the early part of the decade to emerge as a band, appropriately named, Hot Buttered Rum. <http://www.hotbutteredrum.net/>

### Lauren Sheehan

Lauren is a charismatic 'songster', an interpreter of songs learned from some of America's greatest folk and blues artists. She is known for her voice, which slides through old lyrics like clear water through a smooth creek bed. Her performances are memorable for the authentic range of her material: from unaccompanied ballads, to boozy Memphis blues, to old time banjo tunes, to old country songs and eclectic modern folk. Lauren grew up in New England where she studied classical guitar as a child and became infected by the



**David Jacobs-Strain**

spirit of fiddle music at contra dances in western Massachusetts. She wrote her thesis on American folk music at Reed College before spending a number of years playing in small ensembles while

founding, administering, and teaching in independent schools. During this time, she toured in New England, Ireland and the Pacific Northwest. She retired from teaching in 2003 and dedicated herself to full-time performing and recording. One look at her website, shows the variety of club, concert, and festival dates she performs, in solo, duo, and trio configurations and with the old blues band Eagle Ridin' Papas. <http://www.laurensheehanmusic.com/>

### Lynn Frances Anderson and Band

Powerhouse singer - songwriter, Lynn Frances Anderson just released her third CD, Born Lucky. Born Lucky features mandolin/fiddle virtuoso, Joe Craven (David Grisman Quintet) and slide master, Kirby Kelley. Kirby Kelley is currently performing with blues legend, Bugs Henderson. Anderson's commitment to positive and inspiring songwriting weaves through the recording. From the encouraging ballad, "Hold On" to the ripping ska-infused rocker, "Painful", the songs are artfully arranged. Anderson and her commanding vocals are the foundation of her work. Lynn Frances Anderson has performed across the nation including festivals in Atlanta, San Francisco, Baltimore, Philadelphia, Savannah, Los Angeles, and in New York City's prestigious New York Museum of Modern Art. Anderson has been influenced by a wide variety of artists, such as Prince, Shawn Colvin, Annie Lennox, Bonnie Raitt. She has been compared to Janis Joplin by people who knew Janis during her lifetime. <http://www.lynnfrancesanderson.com/index.htm>

### The Sugar Beets

Playing their own style of high-energy acoustic music, the Sugar Beets are unlike any contemporary band on the scene today. Defined by impeccable musicianship, multiple singers and songwriters, and unbeatable live performances, their soul-empowering groove can convince even the most catatonic listener to get up and dance. The music draws from the foot-stomping traditions of bluegrass, Celtic, and old-time fiddle music yet is inextricably woven to the worlds of Motown, gospel, country, and pop. Uplifting and always evolving, it is no wonder that the Sugar Beets have enjoyed an increasing and devout Northwest following throughout their ten-year existence. <http://www.thesugarbeets.com/main.html>

### David Jacobs-Strain

David Jacobs-Strain emerged from the rain soaked mountains of Western Oregon storming the festival circuit as a dynamic blues prodigy. Like a diesel powerhouse



**Walker T. Ryan**

of raw energy, David speeds across the landscape of the Country Blues to the earthbound grooves of the Mississippi Delta, with his driving slide guitar and fervent vocals. David has a passion for stretching the limits of the blues with blazing guitar breakdowns that verge on psychedelia and highlight his intimate knowledge of the fretboard.  
<http://www.davidjacobs-strain.com/>

**SWANG**

An acoustic swing string band founded by Alan Phillips and based out of Eugene, Oregon, Swang performs popular swing and jazz tunes from the 1920's through the 1950's. Their goal is to capture the party-like atmosphere of early jazz using contemporary acoustic stringed instruments. They select from Dixieland, big band, Broadway, country swing and popular songs.  
<http://www.donahey.net/swang.html>

**Second Stage Bios**

**Tears of Joy Puppet Theatre:**

Coyote Tales, Based on Native American Stories. So how did that rascal Coyote get his name? When the chance came to choose new names Coyote decided to get a better one: Grizzly Bear, Eagle or Salmon were all names with more respect. He seeks help from Raven and Woodpecker but finally escapes with the aid of his special powers. Coyote Tales is performed with Bunraku style puppets and masks. Audiences will be enchanted with this delightful performance full of both foolishness and wisdom. Tears of Joy Theatre brings amazing puppetry to audiences throughout the U.S. and abroad. Founded in 1971, the theatre is recognized nationally for its commitment to excellence and innovation. Three of the theatre's productions have received American Puppetry's highest honor, the Citation of Excellence in the Art of Puppetry.  
[www.TOJT.com](http://www.TOJT.com)

**Rose and sax** play a wide assortment of great folk tunes than span a few centuries of traditional, contemporary and original music. Beth Rose and Steve Sax front a talented group of local musicians.

**Clover Soup** is Kirstin Veltman, guitar and vocals; Erin Casey, fiddle; Graeme Pletscher, tin whistle; and Laura Berryhill, bodhran and vocals. This scholarly group plays traditional Scottish and Irish tunes.

**The Ukelele Kids** under the tutelage of Debbie Diedrich and Brook Adams create a fun filled stage with sur-

prising talent. Their renderings of favorites are a joy to the audience as well as the parents.

**Tonn Nua** is a tight band playing Celtic dance tunes. They are Alison Helzer, tenor banjo; Sam Post, octave mandolin; Ansel Dow, fiddle and Isaak Post, guitar and Teija Stearns plays the penny whistle.

**Serenata** plays acoustic Brazilian folk genres behind the lead vocals of Heliane Ferreira Pinto. Other Members include Sam Jones, violin; Joe Kasik, flute; Tim Ericson, bass; and John Hicks with guitar and viola caipira, a five string small guitar.

**Walker T. Ryan** is the premier acoustic bluesman in the Northwest.



**Lizzie Cable**

Walker sings traditional songs as well as some award winning originals.

**Lizzie Cable** sings jazz, folk, bluegrass and more. Cable accompanies herself with solid guitar playing. Great reviews of her WVFF appearance in 2005.

**Sweet Papa Lowdown** has breathed new life into hot cabaret swing with fiddle, guitar and bass.

**BIKRAM'S YOGA COLLEGE OF INDIA**



**W**elcome to Bikram's beginning yoga class. This is the most exciting, challenging, hard working & effective yoga class in the world. Created by Bikram Choudhury this posture flow features two breathing exercises & 26 hatha yoga poses designed to work every muscle, joint, ligament, tendon, gland, & organ in the body. This is a 90 minute total body workout in a room heated to 104°.

**INTRODUCTORY PACKAGE \$29 for one month**

	M	T	W	TH	F	SA	SU
6:45am		•		•			
9:00am	•		•		•		
11:00am					•		
4:00pm	•	•	•	•	•		•
6:00pm	•	•	•	•	•		
8:00pm	•		•				

First class show up 15 minutes early. Wear comfortable clothes. Bring a bath-size towel and water bottle. Come with an empty stomach, and open mind and be prepared to sweat.

**820 Charnelton • 349-YOGA**



2006

**OREGON COUNTRY FAIR**

**JULY 7, 8, & 9**

We invite you to join us in our wooded setting, 13 miles west of Eugene near Veneta, Oregon for an unforgettable adventure.

**ADVANCE TICKETS: FRIDAY \$14 • SATURDAY \$16 • SUNDAY \$14**

**PURCHASE A 3-DAY TICKET FOR ONLY \$40**

**DAY OF EVENT: FRIDAY \$17 • SATURDAY \$19 • SUNDAY \$17**

There will be a minimum \$1 TicketWest service charge on all tickets sold.

Tickets are available at all TicketWest locations including most Safeway Stores.

**Charge by phone: 1-800-992-8499 • Order online at: [www.ticketwest.com](http://www.ticketwest.com)**


**For more info: [www.oregoncountryfair.org](http://www.oregoncountryfair.org)**

Please get your tickets in advance. Absolutely No Tickets will be sold on-site.

You must have an admission ticket to ride the bus or enter the parking lot.

Parking \$5/day on-site. Ride the FREE LTD shuttle buses from two locations.

Please NO Dogs, NO Glass Containers, NO Video Cameras. The Oregon Country Fair a drug and alcohol free event.



# THE KIVA

GROCERS,  
WINE  
MERCHANTS  
& BOOKSELLERS

- Specialty, Organic & Gourmet Foods
- Fresh Organic Produce
- Bulk Foods, Herbs, Spices, Coffees & Teas
- Champagne, Wine, Beer
- Vitamins and Natural Body Care Products
- Storewide Specials & Everyday Low Prices

**MON-SAT 9-8 • SUN 10-5**

**125 W. 11th Ave, DOWNTOWN EUGENE • 342-8666**